

FLAME Acknowledges Role of Gen X Women Identity for Women Empowerment

FLAME Leadership Conference explores need for Women identity templates



Apart from some poignant experiences, the session went to establish important themes pertaining to women identities. While Ms Lazarus emphasized on the need for further emancipation of many young mothers and girls in the country, Ms Anu Aga highlighted the need for women to not allow self doubt and guilt get in the way of creating an identity for themselves.



Sustaining the tempo of the deliberation, Ms Pumdumjee added that the biggest agent of change that could initiate this process is the code a mother scripted to her daughter. Moving on to explore the next facet of women

identity, Ms Malhotra mentioned that women needed to continue and look forward to another day, to trying new things and sticking out one's neck despite facing pain, suffering and failure. The session culminated with Ms Indira Parikh summarizing each theme and experience shared.

Commenting on the occasion, FLAME President Ms Indira Parikh said "A lot of women have struggled and worked very hard to be in positions where both men & women aspire to be. Surmounting situations fraught with hardships, sufferings, deprivation and discriminations, these women are today successful and respected in their homes, families, work places, communities, country and also outside. This meet is an attempt to identify the support they have received in this journey of their lives. The basic objective here is to outline opportunities & challenges these women faced to create a new template of the emerging identity of women, small as it is for our times".

Exploring a completely new facet to Women Leadership, Foundation for Liberal And Management Education (FLAME) organized an exclusive Women achievers' meet on July 11, 2010. The session delved into comprehending women individuality in the wake of an increasing number of female centric issues enjoying phenomenal success and the consequent presence of distinguished women entrepreneurs and professionals across fields. The session was graced by the presence of Anu Aga Director - Thermax Limited, Meher Pudumjee - Chairperson Thermax Ltd, Zelma Lazarus - CEO Impact India Foundation, Nileema Kshirsagar GM, Impact India Foundation, Radha Shelat - VP Librato India, Vashima Goyal Founder, Edu Retreat, Roda Mehta - Veteran of Ad Industry, Shukla Das - Film maker, Ritu Malhotra - Founder, Ajna Centre for learning, Manisha Shah - Dean Placements, FLAME, Sandhya Potdar - Consultant, Corporate Communications & other women faculty members of FLAME.

FLAME School of Performing Arts performs at the global theatre festival "Contacting The World 2010"

Eight young students from FLAME School of Performing Arts (FSPA) showcased their theatrical excellence through their play 'Work In Progress' at "Contacting The World 2010", a global



theatre festival held bi-annually in Manchester, UK. Produced by "Contact", it is a program of exchange involving 150 young theatre makers from 12 different countries across the world, culminating in a vibrant UK based performance festival.

The "Work In Progress" was conceptualized by a group of students of FSPA who had taken introductory modules in theatre as a Major or Minor at undergraduate level. The entire idea of this play evolved out of their own real life stories and was devised by Prasad Vanarase, Dean of FSPA. This 60 minute piece was a manifestation of the journey of students from the past to the expectations from the future and all the nuances encountered on the way. They picked up the smiles and tears, the goose bumps and the relieved sighs from these treasures created an idea of life... in progress... The group rehearsed for one month and performed the play at the FLAME campus before leaving for Manchester.

Cast for the Play: Apurva Mehta, Drishti Goenka, Esshan Katara, Jayati Doshi, Swati Simha, Yashwant Mundhra, Abhishek Thapar, Kaustubh Bankapure.

