

ConneXions

WEBINAR – 01

**Archives,
Databases
and Timelines:
Exploring
Digital
Humanities**



Prof. Maya Dodd
Assistant Dean - Teaching, Learning and
Engagement, FLAME University
PhD, Stanford University



Maya Dodd

FLAME University

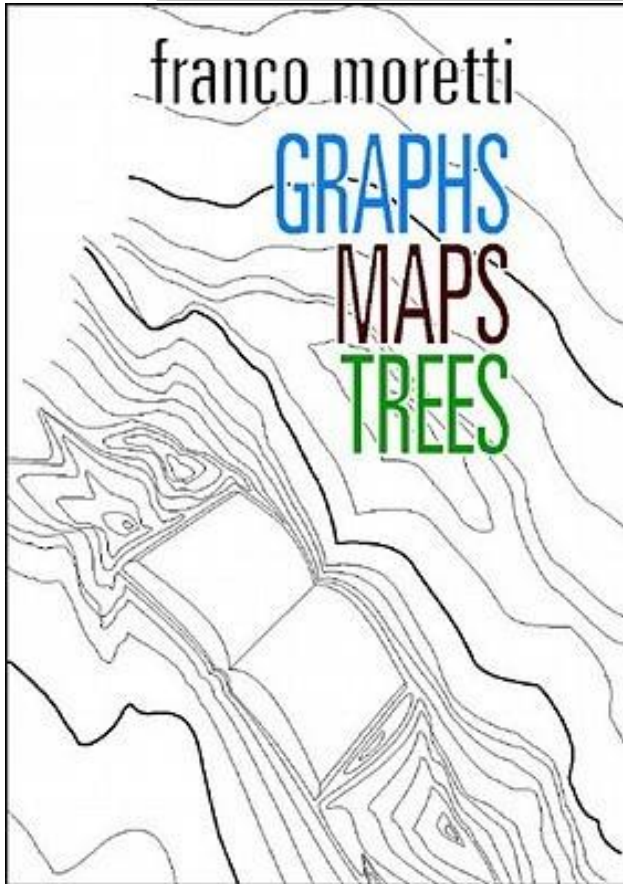
9 May 2020

DIGITAL LEARNING IN AN INDIAN CONTEXT

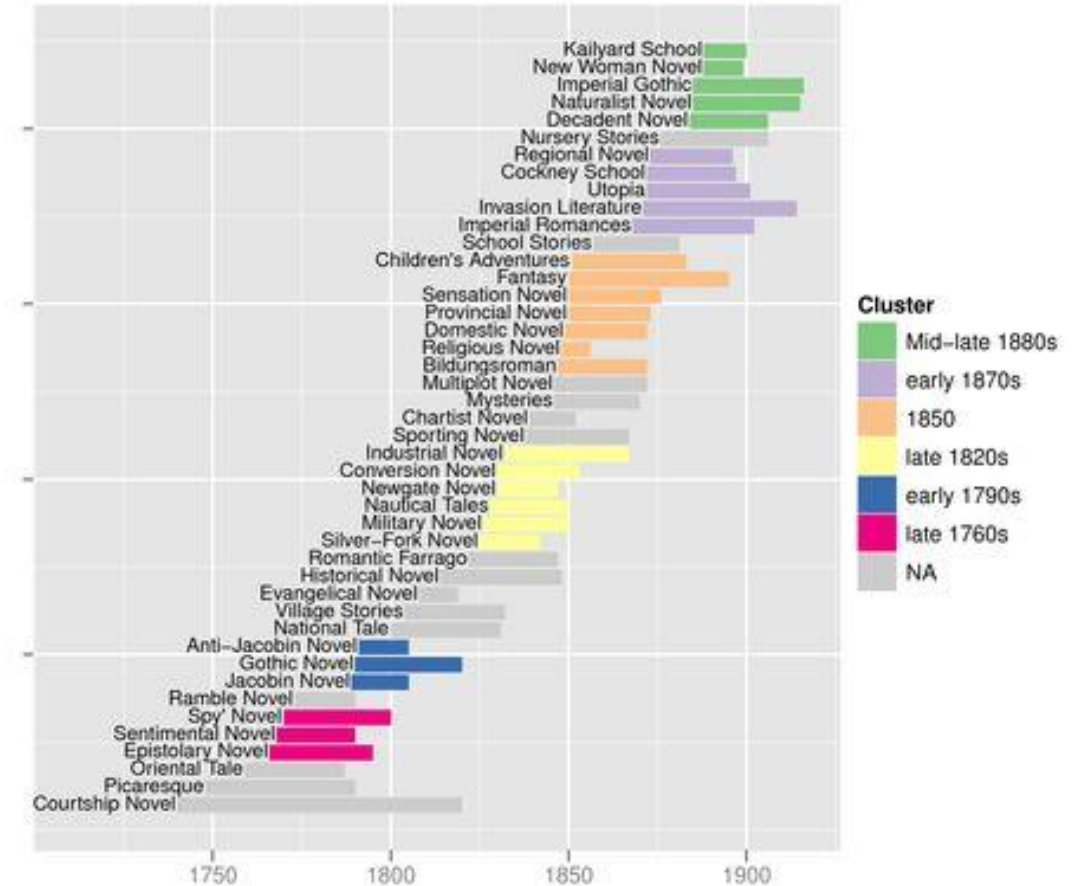
1. In an era of competing media etc. has the fundamental arena of academic knowledge changed?
2. If the historically defined practices of academia have changed, how do we learn differently?
3. As part of a larger mandate for accessing education, do other strategies need to be taught to properly contextualize the embodied processes of reflection and mastery?

How can digital learning make manifest inter-disciplinary insights we seek to render in liberal education and help us ask some of the challenging questions of our time:?

From *Graphs, Maps and Trees* to Archives, Databases and Timelines



Moretti, Franco
Graphs, Maps, Trees:
Abstract Models for a Literary History
ISBN
1844670260 (ISBN13: 9781844670260)
Edition Language
English
Literary Awards
[National Book Critics Circle Award for Criticism \(2013\)](#)
Hardcover, 119 pages
Published July 17th 2005 by Verso (first published 2005)



LIBERAL EDUCATION IN INDIA

The “liberalizing” of education that has recently arrived in India boasts of

- a small faculty student ratio,
- the ability for increased self study
- mentorship for research, and
- real time responsiveness in learning

We are witnessing true contest between knowledge as inheritance versus the acquisition of knowledge as first hand experience.

DIGITAL HUMANITIES

[Books](#)[Journals](#)[Open Access](#)[Resources](#)[Give](#)[About](#)[C](#)

Digital Humanities (DH) explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, simulation, meta-tagging and digital archiving—to “read” texts digitally.



Digital_Humanities

By [Anne Burdick](#), [Johanna Drucker](#), [Peter Lunenfeld](#), [Todd Presner](#) and [Jeffrey Schnapp](#)

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century.



Digital Humanities: Digital Humanities Tools

Digital Humanities Guide

[Home](#)

[Digital Humanities Projects - UF](#)

[Digital Humanities Tools](#)

[Some DH Sites](#)

[Selective bibliography](#)

Digital Research Tools

- [Bamboo Dirt](#)
"Bamboo DiRT is a registry of digital research tools for scholarly use. Developed by Project Bamboo, Bamboo DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software."
- [The CUNY Digital Humanities Resource Guide](#)
- [DH101 Research Guide](#)
Miriam Posner's "highly opinionated" research guide to DH tools.

Visualizing Data

Text Mining, Analysis, and Mark Up Tools

- [Annotated list from Bamboo Dirt](#)
- [Basic Guide to Text Encoding](#)
- [Basic Text Analysis with Command Line Tools by William Turkel \(1\)](#)
Installing Debian Linux in a Virtual Machine
- [Basic Text Analysis with Command Line Tools in Linux by William Turkel \(2\)](#)
Pattern Matching and Permeated Term Indexing in Linux
- [Bookworm](#)
allows graphical representation of words in repositories of digitized texts
- [CORPUS.BYU.EDU](#)
Collections of online corpora suitable for downloading.
- [etcML text classification tool](#)
- [HASTAC workshop video archive](#)
Outstanding workshops with Digital Humanities content.
- [HathiTrust Research Center](#)
Allows one to analyze massive amounts of public domain texts.
- [HathiTrust Research Center Training video](#)
This training session, conducted by Harriett Green from the University of Illinois, was recorded for THATCamp Gainesville on April 24 2014

DH Project Management

- [Dev DH](#)
- [Praxis Program, Project Management Resource List](#)
- [Stanford, Project Management W](#)

<https://guides.uflib.ufl.edu/digitalhumanities/dh/tools>

ARCHIVES AND ACCESS: PEDAGOGICAL SIGNIFICANCE



These texts were contributed by Maya Dodd, of FLAME University, Pune. Maya Dodd's PhD, 'Archives of Democracy: Technologies of Witness in Literatures on Indian Democracy Since 1975', among other things, dwelt on the literature produced during the Emergency of 1975 in India. Dodd revealed that the literature produced during the Emergency was easier to locate in University libraries in India that had systematically built up their collections in the 70s and 80s, than in the libraries of Delhi. In fact, texts that were sometimes unavailable in India could be traced in the library collections at the University of Chicago. All were stamped with the sign, PL480, Public Law 480, that allowed for the exchange of imported American wheat for India to be tied to the acquisition of South Asian materials for American libraries.

<https://publicarchives.wordpress.com/>

EXAMPLES OF DIGITAL ARCHIVES

<https://southasianculture.wordpress.com/>

GOVERNMENT ARCHIVES

Films Division <http://filmsdivision.org/>

All India Radio <http://allindiaradio.gov.in>

Open Government of India Data <https://data.gov.in/>



CROWDSOURCED ARCHIVES

People's Archive of Rural India <https://ruralindiaonline.org/>

Indian Memory Project <http://www.indianmemoryproject.com/>

Rare Books Society of India <http://www.rarebooksocietyofindia.org/>

Oral Histories of the Partition <http://www.1947partitionarchive.org/>

People's Archive of Rural India

The everyday lives of everyday people

DIGITIZED ARCHIVES

Asiatic Society, Sahapedia, India--Google Culture India

The Alkazi Collection, 1860-1910 <http://www.acparchives.com/pageone.html>

Ideas of India, <https://www.ideasofindia.org/>

THE MEMORY COMPANY presents

INDIAN MEMORY PROJECT



SHARE A STORY

GET INVOLVED

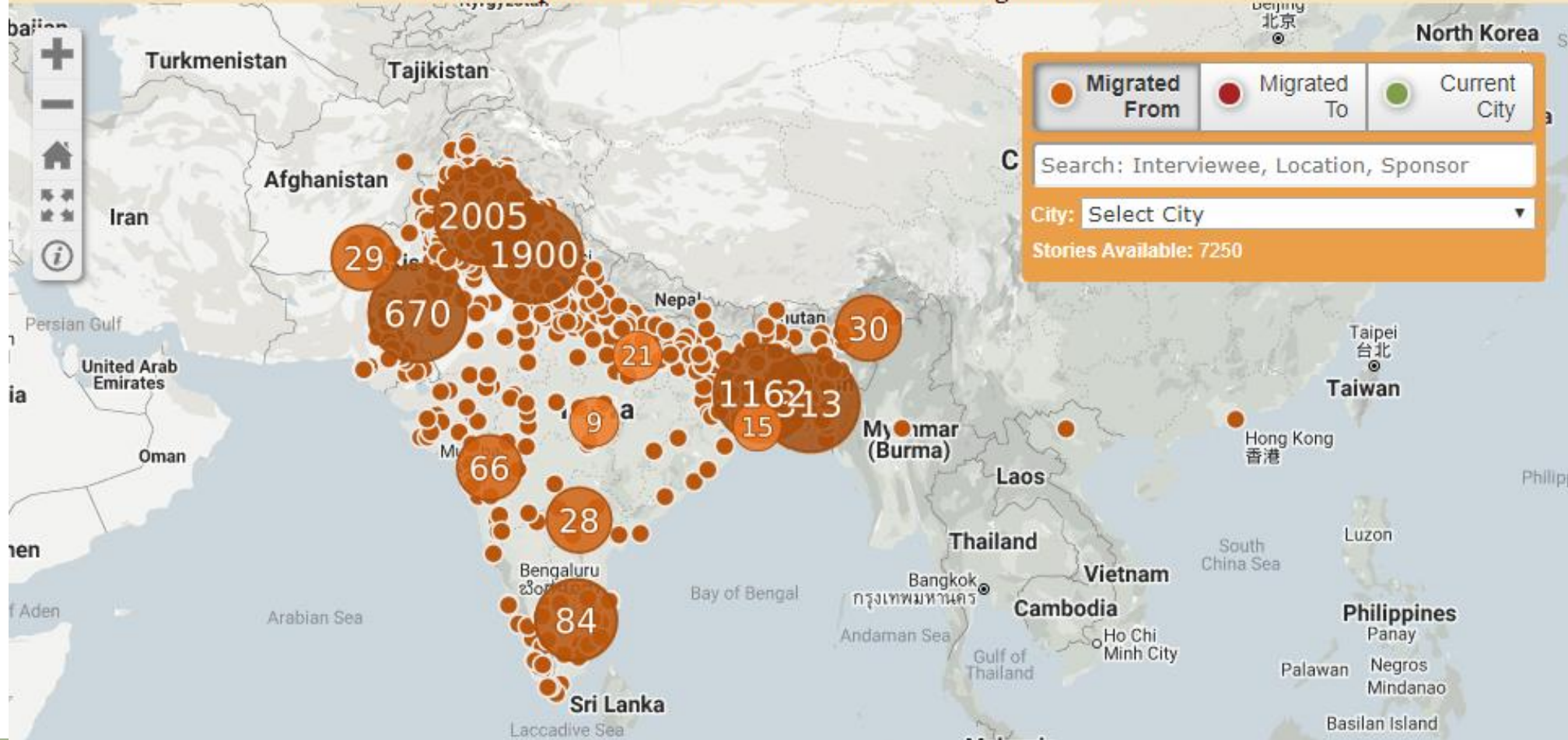
ABOUT US

PARTITION LIBRARY

NEWSROOM

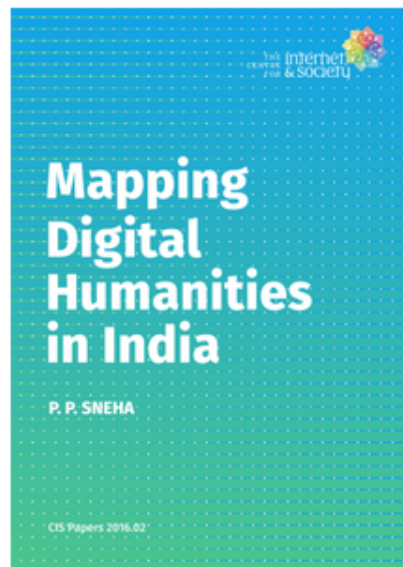
DONATE

Click to explore Partition witness accounts and migration routes.



P.P. Sneha - Mapping Digital Humanities in India

It gives us great pleasure to publish the second title of the CIS Papers series. This report by P.P. Sneha comes out of an extended research project supported by the Kusuma Trust. The study undertook a detailed mapping of digital practices in arts and humanities scholarship, both emerging and established, in India. Beginning with an understanding of Digital Humanities as a 'found term' in the Indian context, the study explores the discussion and debate about the changes in humanities practice, scholarship and pedagogy that have come about with the digital turn. Further it inquires about the spaces and roles of digital technologies in the humanities, and by extension in the arts, media, and creative practice today. transformations in the objects and methods of study.



Mapping Digital Humanities in India

Meta

🕒 30 December, 2016

📖 [Higher Education](#), [Digital Knowledge](#), [CIS Papers](#), [Digital Humanities](#), [Education Technology](#), [Mapping Digital Humanities in India](#), [Digitisation](#), [Digital Scholarship](#), [RAW Research](#), [Researchers at Work](#)

Author



Puthiya Purayil Sneha

Sneha is a Programme Manager at CIS, and co-leads the researchers@work programme. She is engaged in a mapping of the emergent field of Digital Humanities in India, and is also interested in



https://www.amazon.in/Exploring-Digital-Humanities-India-Institutional/dp/1138503193/ref=sr_1_2?dchild=1&keywords=may+dodd&qid=1589004880&sr=8-2

PART I
Digital histories

- 1 Digital infrastructures and technoutopian fantasies: the colonial roots of technology aid in the Global South
Dhanashree Thorat
- 2 A question of digital humanities in India
Puthiya Purayil Sneha
- 3 Historians and their public
Rochelle Pinto
- 4 Mapping change: possibilities for the spatial humanities in India
Karan Kumar and Rahul Chopra

PART III
Subaltern digital humanities

- 10 Ethics and feminist archiving in the digital age: an interview with C. S. Lakshmi
Nidhi Kalra and Manasi Nene
- 11 Designing LGBT archive frameworks
Niruj Mohan Ramanujam
- 12 Fieldwork with the digital
Surajit Sarkar

PART II
Digital institutions and pedagogies

- 5 Museum collections in India and the digital space
Joyoti Roy
- 6 Processes of pluralisation: digital databases and art writing in India
Sneha Ragavan
- 7 Digital humanities in India: pedagogy, publishing and practices
Nirmala Menon and Shanmugapriya T.
- 8 Digital humanities, or what you will: bringing DH to Indian classrooms
Souvik Mukherjee
- 9 Decolonising design: making critically in India
Padmini Ray Murray

PART IV
Digital practices

- 13 Digital humanities practices and cultural heritage: Indian video games
- 14 Notes from a newsroom: interrogating the transformation of *Hindustan Times* in a “digital” space
Dhrubo Jyoti and Vidya Subramanian
- 15 Did digital kill the radio star? The changing landscape of the audio industry with the advent of new digital media
Mae Mariyam Thomas

JADAVPUR AND PRESIDENCY

Not secure | bichitra.jdvu.ac.in/index.php

 **বিচিত্রা: বৈদ্যতিন রবীন্দ্র-রচনাসম্ভার**
Bichitra: Online Tagore Variorum :: School of Cultural Texts and Records
বিচিত্রা: ইলেকট্রনিক রবীন্দ্ররচনাবলী :: স্কুল অফ কালচারল টেক্সটস এন্ড রেকর্ডজ

Home ▶ About Us ▶ User Guide ▶ Browse Collection ▶ Bibliography ▶ Search Works ▶ Collation ▶ Credits ▶ Contact Us

A PROJECT OF THE SCHOOL OF CULTURAL TEXTS AND RECORDS, JADAVPUR UNIVERSITY, KOLKATA
IN COLLABORATION WITH RABINDRA-BHAVANA, VISVA-BHARATI
SPONSORED BY THE MINISTRY OF CULTURE, GOVERNMENT OF INDIA

MANUSCRIPTS
47520 scanned pages of Tagore manuscripts in Bengali and English with transcription
[Manuscripts Guide](#)

Manuscript-wise index

- ▶ PERIODICALS & BOOKS
- ▶ BIBLIOGRAPHY
- ▶ SEARCH WORKS
- ▶ COLLATION


BIBLIOGRAPHY
Bibliography of all Tagore's works in manuscript and authoritative printed texts



The Dutch Cemetery in Chinsurah
A digital exploration of the Dutch influence in colonial Bengal in the 17th and 19th centuries.

HOME HISTORY DATABASE CEMETERY MAP KEY FIGURES IN VOC CHINSURAH

The Dutch Cemetery in Chinsurah: A

Project Team



Souvik Mukherjee

Project Leader and Digital Humanities Advisor

Dr Souvik Mukherjee is assistant professor in the department of English and Videogame Studies, (the) Digital Humanities, Early Modern Literature and Linguistics and Modernism.; [More](#)

<http://bichitra.jdvu.ac.in/index.php>

Early Indian printed books

Home

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Data Visualisation



Here you can explore an interactive map and data visualisation showing the activity and location of book printers operating in Kolkata between July 1867 and July 1868.

The visualisation uses aggregated data drawn from more than 1,000 books described in the [Bengal Library Catalogue of Books, 1830-1870](#), one a series of publications known as the Quarterly Lists, which recorded all books published in India on a quarterly basis and by region.

You can use filters within the map to show only certain printers, or refine the map view based on the average price that printers books sold to members of the public, or by the total number of books they published. Click on location points in the map view to access books digitised by the publisher.

Map of Kolkata Printers 1867-68

Number of Books Published

Avg Price Per Book

Treemap number of books pub...

Activity and Location of Kolkata Book Printers, 1867-68



Name of Printing House

- (All)
- Alexander Ba...
- Arjyuma Press
- Asiatic Lithog...
- B P M's Press
- Baptist Missi...
- Bengal Printi...



Indian Electronic Literature

CALL FOR SUBMISSIONS

Knowledge Sharing in Publications (KSHIP) IIT Indore

MAY 2020

Indian Electronic Literature - Call for Submissions

The submissions can be in the form of digital poetry, flash fiction, digital fiction, net art, hypertext poetry and fiction, interactive narrative, poetry and fiction, literary video games, locative narrative and others.

Multilingual Scholarly Publishing

KSHIP is an Open Access Publisher of peer reviewed open access

Recent Activity

< previous

next >



<https://iitikship.iiti.ac.in/>



VENKAT SRINIVASAN, ARCHIVES AT THE NATIONAL CENTRE FOR BIOLOGICAL SCIENCES (NCBS)

<http://archives.ncbs.res.in/>

over top of resources - excluding the above species

	J	F	M	A	M	J	S	O	N	D	Resources with by LT
und by LT	78	51	47	58	66	51	40	63	100	70	
BT	4	2	10	12	23	2	-	1	-	1	
	512	392	2128	2089	455	392		158		143	- 322
NC	2	1	3	11	3	5	2	3	5	6	
	2.6	1.96	6.38	18.97	4.55	9.80	5	476	5	8.57	- 0.15
GS	17	8	7	13	4	6	6	10	5	11	
	21.8	15.69	14.89	22.41	6.06	11.76	15	15.87	5	15.71	- 0.74
Total	19	9	15	17	4	9	7	12	9	14	
	24.4										



Publics@iihs | Archives as Crucible, Archives as Commons | Venkat Srinivasan

https://www.youtube.com/watch?v=fsQdMZKt8_4



Exhibitions

You are here: Home - Online Exhibitions

From the Reserve

Current Exhibitions

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Online Exhibitions





ASIA
ART
ARCHIVE

🔍 MENU ☰

COLLECTION

NILIMA SHEIKH ARCHIVE

NEW RESEARCH COLLECTION



<https://aaa.org.hk/>



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Delhi Citizens Memory Project

The Delhi Citizens Memory Project is envisioned as an umbrella housing multiple exhibitions and archival initiatives focussing on lived histories in the city, including city-wide oral histories projects culminating into and kept alive as the Delhi City Museum.

Initiated as the Delhi Neighbourhood Memory Project, there was an attempt to uncover and document citizen's stories, private and individual oral histories and collections that will complement archival records. The project continues to conduct a series of neighbourhood-centred documentation exercises that come together in temporary neighbourhood museums, showcasing memorabilia and memories from a community of residents.

The characteristic feature of the Delhi Citizen's Memory Project is that it will focus on unrecorded histories of people who were not traditionally represented within written histories of royalty and the powerful. Therefore these recorded narratives will be in contrast to archival sources or mainstream historical sources – but with an intention of adding to the diversity of existing repertoire of history and narratives around the city.



The first talk in the 'Dilli ki Yaadein' series : Conversation between RV Smith and Lala Narain Prasad in 2013.





Safarnama

Safarnama app reanimates Delhi's ancient monuments

One in a
Quintillion

<https://www.hindustantimes.com/travel/safarnama-app-breathes-new-life-into-delhi-s-ancient-monuments/story-e4dym.IaHzGln00lpGnDoRN.html>



QAMRA

IN THE MATTER

Union of India

VERSUS

SURESH KUMAR KOUSHAL AND

...RESPONDENTS

ANOTHER

I.A. NO. WITH

OF 2013

AN APPLICATION FOR DIRECTIONS UNDER
ORDER XL RULE 3 AND ORDER XLVII RULE 6 OF
THE SUPREME COURT RULES 1966

PAPER BOOK

An archive of lived realities of
queer people



THE ASTHMA FILES

<https://theasthmafiles.org/>

The Asthma Files (TAF) is a collaborative ethnographic research project designed to advance understanding and efforts to address environmental public health challenges around the world. Focusing on dramatic global incidence of asthma and other respiratory illnesses as a starting point, the project spirals out to address growing concern about the health impact of air p...

[Read more](#)

RECENT ESSAYS

RECENT ARTIFACTS



TAF WORLD
MEETING
5.13.2020

Need help with PECE? [📧](#)



"TOXIC
SOLDIERS"
CATALYST

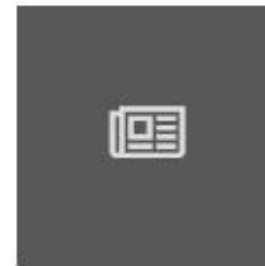
Join the PECE Slack channel [📧](#) [:INDIA](#)



UNSEEN: THE
FIGHT FOR
BREATH IN
DELHI



DIGITAL
ACTIVISM &
DELHI'S AIR



ADVOCACY &
ACTIVISM IN
DELHI



SCHOOLS
STRIKE FOR
CLIMATE DELHI:
PHOTOS

DH AND COVID-19 RESOURCES

DESIGNಬೇಕು
ಡಿಸೈನಾBEKU

DESIGNING WITH, NOT FOR

HOW WE WORK WHO WE ARE ▾ WHAT WE DO ▾ WORK WITH US COVID-19 RESPONSE

Covid-19 response

We are creating responses to the current pandemic crisis in the form of public service announcements and mythbusters, in a variety of languages. All content created is under Creative Commons and free to use and share.

Home safety videos

Videos in simple language with illustrations and voiceovers available in [Kannada](#), [Hindi](#), [Telegu](#), [Bengali](#), [Malayalam](#) and [Marathi](#).

Mythbusting GIFS

Mythbusting GIFS are currently available in [Hindi](#) and [Kannada](#).



Padmini Ray Murray

Design, and how technology manifests through design, mediates our interactions with the world—but despite their democratising potential, marginalised communities continue to be at a disadvantage when it comes to using these tools for their development. This was the motivation for my founding [Design Beku](#) in 2018, and in 2019, I was thrilled to be joined by like-minded colleagues who believed in me and values that the collective stands for. We have already worked with some exciting ideas and people, and look forward to many more. If you'd like to understand more about our guiding principles, look no further than the [Design Justice Network](#), an organisation with whom our intentions are perfectly aligned.



DESIGNING WITH, NOT FOR

WHO WE ARE ▾ WHAT WE DO ▾ WORK WITH US COVID-19 RESPONSE

covid19india.org

Who are you?

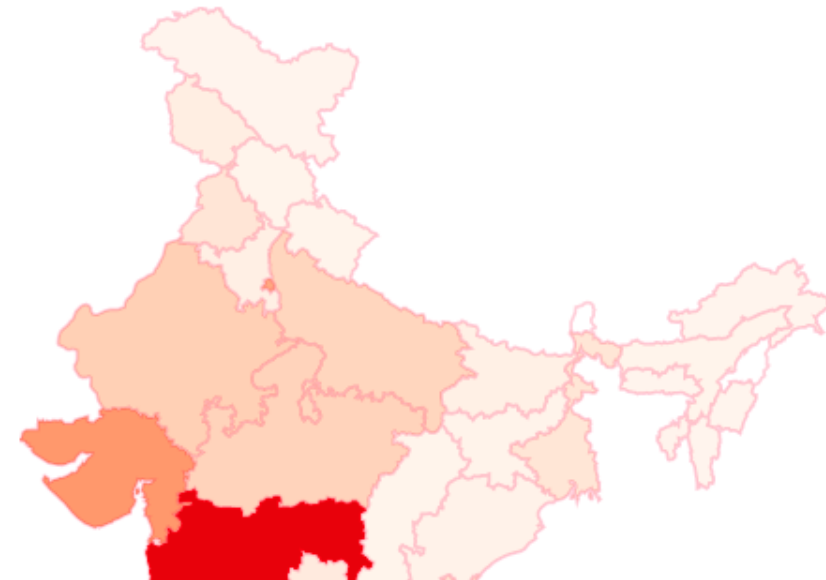
We are a group of dedicated volunteers who curate and verify the data coming from several sources. We extract the details, like a patient's relationship with other patients to identify local and community transmissions, travel history and status. We never collect or expose any personally identifiable data regarding the patients.

Why are you guys putting in time and resources to do this while not gaining a single penny from it?

Because it affects all of us. Today it's someone else who is getting infected; tomorrow it could be us. We need to prevent the spread of this virus. We need to document the data so that people with knowledge can use this data to make informed decisions.

Confirmed
59,765
+75

Total



COVID19
INDIA

Search your city, resources, etc



Home



Demographics



Deep Dive



Essentials



About



09 May, 10:22 IST

Active Recovered Deceased
39,878 17,897 1,986



Compiled from State Govt. numbers, [know more!](#)
District zones as published by MoHFW, [source](#)

Confirmed	Active	Recovered	Deceased
19,063	14,862	3,470	731
7,403	5,082	1,872	449
6,318	4,230	2,020	68
6,009	4,364	1,605	40

A crowdsourced initiative.

indscicov.in



Indian Scientists' Response to CoViD-19

Upcoming events!

Online symposium
MODELLING SPREAD OF COVID-19 EPIDEMIC IN INDIA

Indian Scientists' Response to CoViD-19 (ISRC) started as a group of Indian scientists who came together voluntarily in response to the COVID-19 pandemic. It has now grown to include **more than 500** scientists, engineers, technologists, doctors, public health researchers, science communicators, journalists and a number of students; they hail from a range of disciplines but principally the physical and life sciences; they are affiliated to eminent research institutes of science and technology, universities, colleges, hospitals and private laboratories. The group also includes Indian scientists from laboratories all over the world.

- » [Mental Health for the Elder during CoViD-19](#)
- » [A Q&A interview series on CoViD-19 and societal issues](#)

THEMES



COLLECTIVE CONSCIOUSNESS

The need to share information and experiences is as old as human consciousness. From the oral traditions of the earliest tribes to user generated content on the web today, human beings have always sought to share. This theme will focus on expanding the reach of shared human knowledge through improved tools, practices and paradigms.



RE-STORY

Over-production and over-consumption are as undesirable as scarcity and deprivation. This theme seeks to explore the recreation, reclamation and recontextualization of things, ideas, knowledge and even people.



MYST MEETS CLOUD

As the Internet becomes increasingly commercialized by telecommunications and content providers, new physical and virtual networks are emerging that choose to remain wholly or partially disconnected from the wider web while providing specific services to their members. We call these networks the Myst, because they typically use local resources and exist only as long as needed. This theme explores the links between Myst networks and the mainstream Internet, or the Cloud.



HOLDING THE SPACE

For anything to occur, first a space must exist and be held. This theme will focus on creating and maintaining spaces, tools, practices and models that enable innovation, recreation and collaboration, both on site at the event venue as well as for use beyond the event.

JANASTU: FOLLOW THE SHEEP

<https://janastu.org/home/index.html#/followsheep>

<http://mitan.in/followsheep/#Tracks>



[FOLLOWSHEEP](#)

[TRAVELBLOGS](#)

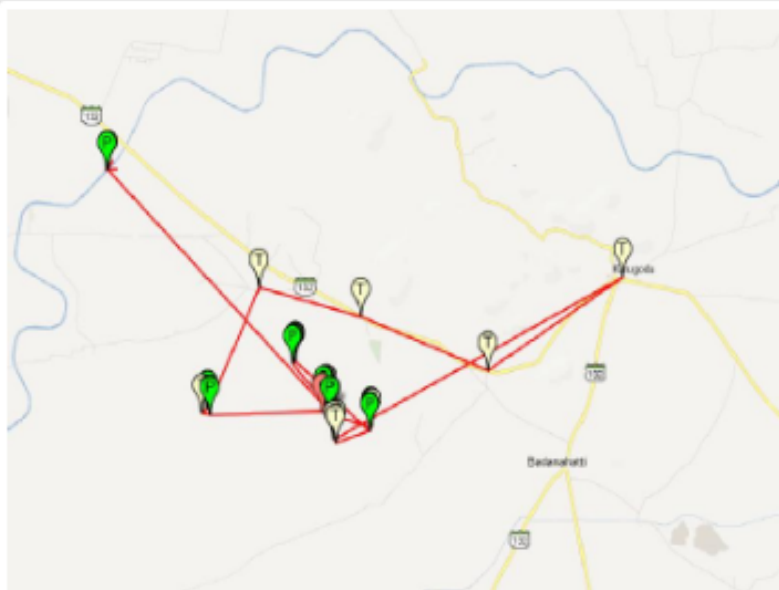
[DATA](#)

[TRACKS](#)

[MAMA TV](#)

[GALLERY](#)

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Track1:Shepherd Locations

Date: 31-Mar-2013, Place: Sreenivasa Nagara

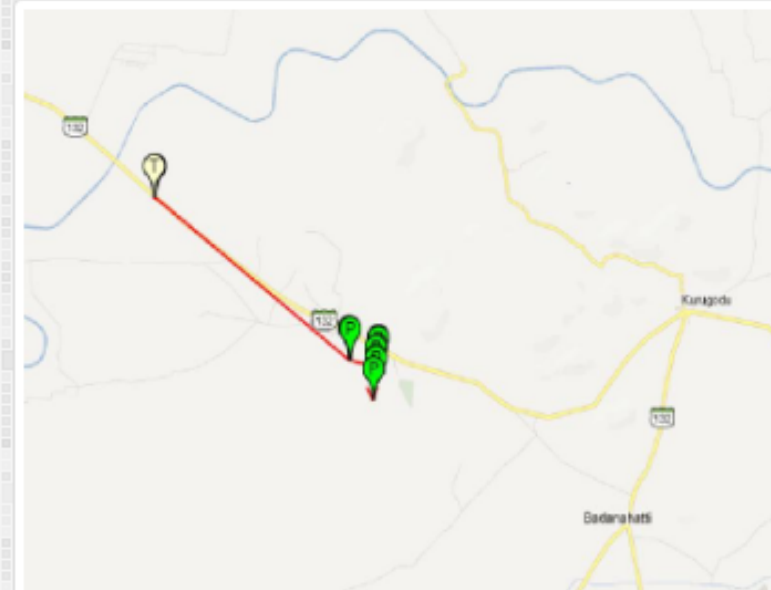
[View Track on Map](#)



Track2: Sheep grazing track

Date: 10-Apr-2013, Place: Somalapura Cross

[View Track on Map](#)



Track3: Track from Somalapura cross to Sreenivasa Nagara

Date: 10-Apr-2013

[View Track on Map](#)

DHDHARTI.IN

DHARTI

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The Digital Humanities Alliance for Research and Teaching Innovations or DHARTI, is an initiative towards organising and facilitating digital practices in arts and humanities scholarship in India, both within and beyond academic institutes.

When initiated the organisation was called Digital Humanities Alliance of India (DHAI). The inaugural DHAI Conference was organized jointly by IIT Indore and IIM Indore and was held at IIM Indore in 2018.

The interim executive committee includes the following members

1. [Arjun Ghosh](#) (IIT Delhi),
2. [Arnapurna Rath](#) (IIT Gandhinagar),
3. [Ashok Thorat](#) (IASE, Pune)
4. [Dibyadyuti Roy](#) (IIM Indore)
5. [Maya Dodd](#) (FLAME University),
6. [Nirmala Menon](#) (IIT Indore),
7. [Padmini Ray Murray](#) (Srishti School of Art, Design and Technology)
8. [Rahul Gairola](#) (Murdoch University)
9. [Ravinder Singh](#)
10. [Ruchi Sharma](#) (St.Xavier's College Jaipur),
11. [Siddhartha Chakraborty](#) (AMU),
12. [Souvik Mukherjee](#) (Presidency College),

Recent Posts

Pedagogy

#DHAI2018 Inaugural Conference, June 1-2, 2018, IIT Indore and IIM Indore – Call for Papers and Sessions

“Our collective work is particularly important in challenging or supplementing the dominant epistemic archives of colonial Britain...”

Doing digital humanities in India ... must involve a renewed engagement with the politics of humanities knowledge...

“Our interest is in looking at how the digital can be useful in helping rethink Humanities research and teaching in India...”

 Follow DHARTI

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CONFERENCES: DHARTI TWITTER

THE ARTS, KNOWLEDGE, AND CRITIQUE IN THE DIGITAL AGE IN INDIA

Addressing Challenges in the Digital Humanities

28-29 November, Department of Liberal Arts, IIT Hyderabad, India

[About The Event](#)

DHARTI



UNDERGRADUATES IN DH RESEARCH

I teach a course introducing the Digital Humanities to first year students and it has yielded some fascinating results. One of the projects to have come out of this course won its creators the John Burrows Early Career Research Award at the Australasian Digital Humanities Association Conference in 2018.



HOMESCHOOLING IN INDIA

Homeschooling101

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Taking Care

Resource Directory Alpha

Next Steps

Community

Behind Every Batman

Sex Ed

Menstrual Health

Mental Health

Sensitization/Socialization

Syllabus Requirements

Decisions, Decisions

Homeschooling's extreme freedom comes with the fact that you do not necessarily have authority figures to give you insights and directions. No worries, though. We have compiled a number of handy sites and sources that have information and answers we think you'll find handy.

Go on, take a look.

THE BOTANICAL SURVEY OF INDIA

←
BOTANICAL SURVEYS OF INDIA (DUTCH AND PORTUGUESE)
APRIL 10, 0



HORTI
MALABARICI
PARS DUODECIMA, & ULTIMA.
DE
HERBIS
ET DIVERSIS ILLARUM
SPECIEBUS
HENRICUM VAN RHEEDE VOR-DRAKESTEIN,
ABRAHAMVS A POOT M.D.
JOANNES COMMELINVS

1678 – 1679
HORTUS MALABARICUS VOLUME 1-2

The 'Hortus Malabaricus' was based on specimens collected by Brahmins, on drawings of many of the species made by Mathaeus, a Carmelite missionary at Cochin, and on descriptions originally drawn up in the vernacular language of Malabar, which were afterwards translated into Portuguese by Corneiro, a Portuguese official in Cochin, and from that language finally done into Latin by Van Douet.

Van Rheede. www.biodiversitylibrary.org/it...



Timeline JS

Volume	Publication Dates
Hortus Malabaricus: Volume 1-2	1678 – 1679
Hortus Malabaricus: Volume 3-4	1682 – 1683
Hortus Malabaricus: Volume 5-6	1685 – 1686
Hortus Malabaricus: Volume 7-8	1686

INDIAN HISTORY MAPPING

INDIAN HISTORY MAPPING

HOME TIMELINES MEDIA ABOUT

2019
2018
2017
2016
2015
2014
2013
2012
2011
2010

← AAM AADMI PARTY RULES DELHI →



MARCH 24, 2015
SECTION 66A OF INFORMATIC TECHNOLOGY ACT DECLARED UNCONSTITUTIONAL
Supreme Court knocks down Section 66A of the Information Techno 2000.

→ GIVE IT UP CAMPAIGN

www.livemint.com/Politics/tZqS...

MITI Aayod
Barack Obama visits for...
Aam Aadmi Party Rules Delhi
Section 66A of Information Technology Ac...
Give It Up Campaign
Launch of the social security...

JAN 7 JAN 14 JAN 21 JAN 28 FEB 5 FEB 12 FEB 19 FEB 26 MARCH 6 MARCH 13 MARCH 20 MARCH 27 APRIL 4 APRIL 11 APRIL 18 APRIL 25 MAY 3 MAY 10 MAY 17 MAY 24 MAY 31 JUNE 8

Timeline JS

A DATABASE OF SLAM POETS IN INDIA



SLAM POETRY INDIA

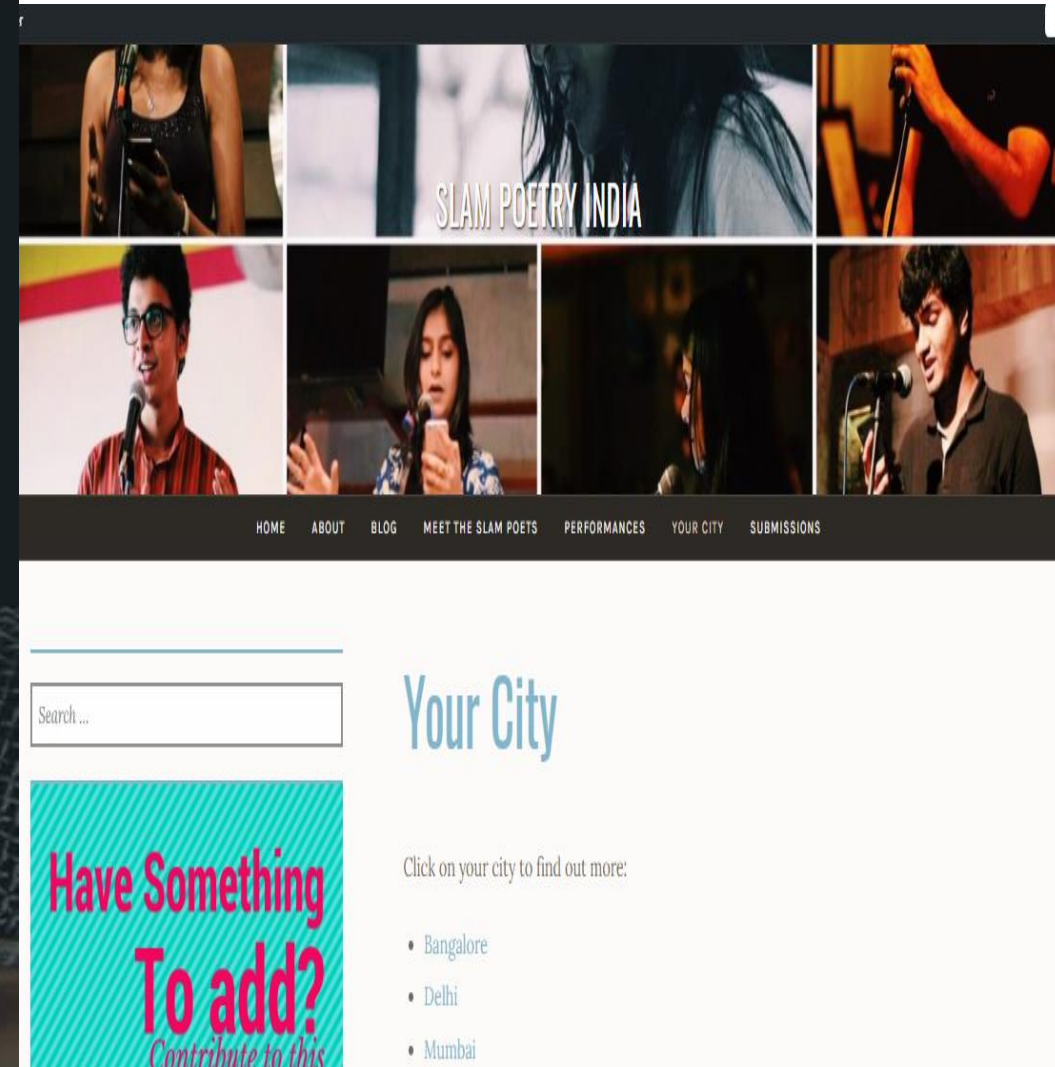
HOME ABOUT BLOG MEET THE SLAM POETS PERFORMANCES YOUR CITY SUBMISSIONS

A digital archive documenting the Slam Poetry movement in India.

Welcoming poets and audiences alike!

S Slam Poetry India- An Introduction Watch later Share

The screenshot shows the homepage of the Slam Poetry India website. It features a dark header with the site's name and a navigation menu. The main content area has a large, italicized title and a subtitle. Below that is a video player showing a woman performing slam poetry on stage.



SLAM POETRY INDIA

HOME ABOUT BLOG MEET THE SLAM POETS PERFORMANCES YOUR CITY SUBMISSIONS

Search ...

Your City

Click on your city to find out more:

- Bangalore
- Delhi
- Mumbai

Have Something To add?
Contribute to this

The screenshot shows the 'Your City' section of the website. It includes a search bar, a list of cities with bullet points, and a call-to-action box with the text 'Have Something To add? Contribute to this'. The background features a collage of photos of slam poets performing.

<https://slampoetryindia.wordpress.com/>

DIGITAL TOOLS USED IN UNDERGRADUATE RESEARCH

DIGITAL HUMANITIES PROJECTS (SUPERVISED)

TOOLS USED

<https://timeline.knightlab.com/> for **TIMELINES**

Timelines of British, Dutch and Portuguese botanical surveys <https://botanicalsurveyindia.wordpress.com/>
Timelines tracking India's last decade <https://indianhistorymapping.wixsite.com/polhist>
Community Cookbooks in India <https://communitycookbooks.wixsite.com/website/timelines>

WordPress for **DATABASES**

Slam Poetry in India <https://slampoetryindia.wordpress.com/>
Children's Literature in India <https://childrensliteratureinindia.wordpress.com/>

WIX for **ARCHIVES**

Homeschooling in India <https://homeschooling101.wixsite.com/homeschooling101>
Menstrual Health <https://archiveperdioidica.wixsite.com/periodica>
Sexual Education Resources <https://sexualhealthinitia.wixsite.com/mysite>
Mental Health Resources in India <https://yourmindandyou.wixsite.com/yourmindandyou>
A Civil Society Directory of India <https://thekhojproject.wixsite.com/mysite>

Garba Archives <https://thegarbaarchives.wixsite.com/thegarbaarchives> (This project received the John Burrows Early Career Research Award at the Australasian Digital Humanities Conference in 2018).

<https://southasianculture.wordpress.com/dh/>

COMMUNITY COOKBOOKS

Community Cookbook Timelines

A list of curated timelines, of region-wise cuisines and their histories with the cookbook.

Since India lacks a database documenting the chronology of the cookbook publication, we have chosen to curate timelines to fill in these gaps. Furthermore, since the nation is so diverse, we have chosen to account for the cookbook stories by segregating them region-wise.

Click on the following to access their respective timelines documenting the region's cookbook history.

Bengali Cuisine

Tamilian Cuisine

Anglo-Indian Cuisine

Modern Cookbook Story

COMMUNITY COOKBOOKS: BENGALI

In this timeline, we will walk through the history of the Bengali cookbook.



<https://communitycookbooks.wixsite.com/website/timelines>

DATABASING ON WORDPRESS CHILDREN'S LITERATURE IN INDIA



CHILDREN'S LITERATURE IN INDIA

DISCOVERING THE VIBRANT WORLD OF INDIAN CHILDREN'S LITERATURE

[WELCOME!](#) • [ABOUT](#) • [VISIT OUR BLOG!](#) • [DATABASE](#) • [CONTACT US](#)

ABOUT THIS BLOG

Around two months ago, the students of the Introduction to Literary and Cultural Studies class at FLAME University were instructed to create a Digital Humanities project. Six of these students came together and discussed a huge variety of topics to curate, from tea to versions of the Ramayana, from regional Indian cinema to Indian theatre. But nothing seemed to quite fit. Then suddenly, they realised that children's literature in India could be an interesting topic, worthy of curating.



AUTHORS

PUBLISHERS

GENERAL DATABASE:
AUTHORS FROM A TO
C

GENERAL DATABASE:
AUTHORS FROM D TO
F

GENERAL DATABASE:
AUTHORS FROM G TO
J

GENERAL DATABASE:
AUTHORS FROM K TO
M

GENERAL DATABASE:
AUTHORS FROM N TO
Q

GENERAL TO

TS -

Know About
Publishing

ConneXions

WEBINAR – 01

**Archives,
Databases
and Timelines:
Exploring
Digital
Humanities**



Prof. Maya Dodd
Assistant Dean - Teaching, Learning and
Engagement, FLAME University
PhD, Stanford University



<https://southasianculture.wordpress.com/dh/>

Thank You!
maya@flame.edu.in

9 May 2020