

**LONDON INTERNATIONAL FESTIVAL FOR THEATRE (LIFT) INVITES FOUNDATION FOR LIBERAL AND MANAGEMENT EDUCATION (FLAME) TO UK FOR THEIR PLAY 'DANGALNAMA'**

'Dangalnama' is a play that surfaces the various perspectives towards violence within the country.

Foundation for Liberal and Management Education (FLAME) an institute which is based on the concept of Liberal education & helps students perceive social and other issues with a broader perspective; was invited by the London International Festival for Theatre (LIFT) to perform their play titled 'Dangalnama'. This was the only theatre group that has been selected from the entire country for this festival. The final performances were staged from 13<sup>th</sup> June to 18<sup>th</sup> June at London.

Dangalnama is a play that focuses on the communal riots that began in our country after the assassination of Prime Minister Indira Gandhi, which led to turmoil in the country. Eventually the political parties started taking the differences of religion to their advantage to gain political power. With all this in the background there have been series of events that have created a shattering impact in the country and its people.

DANGALNAMA is a production that investigates this suffering of common people in India. It documents various events from different perspectives, looks at the complex secular

structure India wishes to follow, the undercurrents within the religions, the caste system in India and seeks to create an expression which would go beyond the boundaries of caste, religion, even the country and would try to look at



the humanity as the point of focus. The production is an outcome of a collaborative process amongst people from various walks of life such as journalists, photographers, students, teachers, poets, writers, dancers, theatre actors, etc. who would come together to work on how they feel about the life in India in the last two-three decades.

**LIFT ( London International Festival for Theatre)**

Lift produces and presents interactive cultural experiences, which enable people to make meaningful connections on a local, national and international level. Since 1981, Lift has been recognised as one of Europe's leading arts festivals, introducing theatre from over 60 countries to venues and unusual sites across London.

Lift believes that arts and culture can help create a society where people are more active, willing to engage in dialogue, politically and culturally aware, curious, able and eager to make change.

